



Fretted Americana

collectable • vintage • rare

Fretted Americana, Inc.

Fifty-Nine Great Guitars
of the Fifties & Sixties

Catalogue Six

2007

48 hours approval on all instruments that are purchased sight unseen. If not completely satisfied with the instrument, simply contact us within this period, and return it in the same condition you received it for a full refund, less freight charges, or any related costs including credit card transactions, taxes and duties levied. 48 hour approval does not apply to amplifiers.

We fully catalogue and photograph all of our guitars and amplifiers. We realize that every instrument has unique characteristics, so our catalogue descriptions not only give you a clear and precise explanation of condition, body style, history, years made, wood types, electronics, number produced, etc., but also individual measurements of weight, nut width, scale length, body size, pickup output, etc. Our photographs are of the highest quality, and will give you the clearest idea of what the guitar or amplifier actually looks like. We believe that this detailed information will instill a greater sense of confidence to the discerning collector considering a purchase.

We are always looking to invest in fine vintage guitars and amplifiers.

Consignments are welcome. If you want to use our name and contacts to find a home for your instrument, ask us about our terms. We offer full security and insurance while we house your instrument.

We will ship worldwide by DHL, FedEx, and UPS. Please ask for details of insurance and freight.

If you purchase an instrument from us and decide to get a different one later, we will apply the full purchase price towards any of our instruments that costs twice as much (or more) as your original instrument, if it is in the same condition as when originally purchased.

All prices are in US dollars. Overseas customers, please e-mail us for currency conversion. Shipping and Insurance will be charged at cost. We accept MasterCard, Visa, and Discover. Checks require ten days to clear.

- 9.50 MINT - As good as it gets!
- 9.25 NEAR MINT - Fine with minimal lacquer checking
- 9.00 EXCEPTIONALLY FINE - In fine original condition with minimal wear
- 8.75 EXCELLENT PLUS - Minor scratches and small chips
- 8.50 EXCELLENT - Light playing wear
- 8.00 VERY GOOD PLUS - Moderate playing wear
- 7.50 VERY GOOD - Played, but totally original
- 7.00 GOOD - Has had some professional repair or replaced parts

For further information about any item, please contact us via email, telephone, or post.

Also contact us if you would like to be added to our mailing list of catalogues and special offers. A list of your current interests will help us provide you with the personalized service we feel each of our clients deserves.

We would love to have you come to our offices and browse our exclusive inventory. Please contact us for an appointment. We are located in Calabasas, in the beautiful San Fernando Valley of Southern California.

Fretted Americana, Inc.

23901 Calabasas Road • Suite 2024 • Calabasas • California • 91302
<http://www.frettedamericana.com> • info@frettedamericana.com
Office 818-222-4113 • Fax 818-222-6173

This catalogue was prepared by our cataloguer Nancy Ruppert, technologist and photographer Fernando Alves, and president David Brass, and with help from Caroline Brass and Steve Gertz.



A Fine Early Dot-Neck Casino

Epiphone :: 1961 :: Casino E230-T :: 9.00 :: Royal Tan [00531] \$5,500

This featherweight guitar, Epiphone's version of the Gibson ES-330, weighs just 5.10 lbs. One screaming P-90 pickup. Laminated maple body, mahogany neck, rosewood fretboard. ABR-1 non-retainer Tune-O-Matic bridge and trapeze tailpiece with vertical ridges on cross-bar. Original hardshell case.



A Fine Sixties Epiphone Casino

Epiphone :: 1968 :: Casino E230-TDV :: 9.00 :: Sunburst [00509] \$6,500

This super guitar weighs just 6.30 lbs. Two P-90 pickups. Laminated maple body, one-piece mahogany neck, rosewood fretboard with 22 wide jumbo frets. Tune-O-Matic bridge and Epiphone Tremotone Vibrola tailpiece. Early seventies hardshell case.



Epiphone's Version of the Gibson SG Standard

Epiphone :: 1963 :: Crestwood Custom SB-332 :: 9.25 :: Cherry [00641] \$9,500

This super little guitar weighs in at a comfortable 7.40 lbs. and has two mini-humbucking pickups with outputs of 6.96k and 7.71k. Solid mahogany body, one-piece mahogany neck with a nice medium profile, rosewood fretboard. ABR-1 Tune-O-Matic non-retainer bridge and Epiphone vibrato tailpiece. Original softshell case.



The Mother of All Thinbody Electric Guitars!

Epiphone :: 1963 :: Emperor E112T :: 9.50 :: Sunburst [00659] \$25,000

This "Mother of all Thinbody Electric Guitars" weighs just 7.10 lbs. Three Epiphone "PAF" mini-humbucker pickups with outputs of 7.16k, 7.66k, and 7.20k. Laminated curly maple body, seven-piece maple and walnut neck with a nice medium profile, ebony fretboard. Rosewood bridge with pre-set compensating saddle and Epiphone Frequensator tailpiece. Original hardshell case.



A Very Early Epiphone Sorrento in the Rare Natural Finish

Epiphone :: 1961 :: Sorrento E452TDN :: 8.50 :: Natural [00036] \$5,500

This very early Epiphone Sorrento (similar to Gibson's ES-125TD) in the rare Natural finish weighs just 5.60 lbs. Two mini-humbucker pickups. Laminated maple body, mahogany neck, rosewood fretboard with pearl dot markers. ABR-1 Tune-O-Matic bridge and trapeze tailpiece. Later hardshell case.



A Blond 1960 Epiphone Zephyr with Mini Humbuckers

Epiphone :: 1960 :: Zephyr E311TN :: 9.25 :: Natural [00464] \$6,500

This super lightweight 17-inch-wide guitar weighs just 6.60 lbs. Two Epiphone mini-humbucker pickups. Laminated maple body, three-piece mahogany/maple/mahogany neck, rosewood fretboard. Rosewood bridge with pre-set compensating saddle and trapeze tailpiece. Original hardshell case.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
 info@frettedamericana.com · <http://www.frettedamericana.com>



A Custom-Color First Generation Fender Bass V

Fender :: 1966 :: Bass V :: 9.00 :: Candy Apple Red [00631] \$5,000

This very rare early custom-color Bass V weighs 9.70 lbs. and has one split black five-polepiece pickup with a great, fat output of 10.58k. Solid alder body, contoured on back and lower bass bout, one-piece birds-eye maple neck, unbound veneer rosewood fretboard with perloid dot position markers. Five-saddle bridge/tailpiece. Original Fender black hardshell case.



A Super Rare Slab-Board, Ash-Bodied, "See-Through" Blond Fender Bass VI

Fender :: 1962 :: Bass VI :: 8.75 :: See-Through Blond [00451] \$14,500

This very early "See-Through" Blond Bass VI weighs 9.40 lbs. and has all of the earliest features, including three two-way toggle selector switches and a slab Brazilian rosewood fretboard. The neck is dated in pencil "2-62". Solid ash body, one-piece maple neck. Three Stratocaster-style pickups with outputs of 6.11k, 6.22k, and 6.59k. Six-saddle bridge and separate vibrato tailpiece. Original hardshell case.



A Totally Original Late '56 Esquire with a Huge V "Boat-Neck"

Fender :: 1956 :: Esquire :: 8.50 :: Blond [00606] \$28,500

This fifty-year-old Blond gem weighs just 7.20 lbs. One single-coil pickup with an output of 5.78k. Solid ash body, fretted maple neck with huge "V" profile. The neck is dated "10-56" in pencil. White single-layer ABS plastic pickguard (.060 inches thick) with five screws. Telecaster/Esquire bridge with three steel saddles. Original "Tweed" hardshell case.



Looks Like a '64 Esquire, But Sounds and Feels Like a '56...

Fender :: 1956 :: Esquire :: 8.75 :: Candy Apple Red [00654] \$19,500

This fifty-year-old Esquire went back to the factory in 1964 where it was refinished in Candy Apple Red, fitted with a (1964) "mint green" pickguard, and new (1964) potentiometers. Weighs just 7.20 lbs. Solid ash body and a wonderfully fat fretted maple neck with "Fender" spaghetti logo in silver. The neck is dated in pencil "5-56". Telecaster combined bridge/tailpiece. Re-housed by the factory in an original 1964 Fender cream Tolex case.



A Near Mint Custom-Color Jaguar

Fender :: 1963 :: Jaguar :: 9.25 :: Olympic White [00660] \$8,500

This near mint custom-color Jaguar weighs just 8.20lbs. Two Strat-like pickups. Solid alder body, one-piece maple neck, and rosewood fretboard. Jazzmaster-type floating tremolo and bridge with adjustable mute and original cover. Original Fender cream Tolex hardshell case.



A Rare Fiesta Red Jaguar

Fender :: 1965 :: Jaguar :: 9.00 :: Fiesta Red with Matching Headstock [00661] \$8,500

This 13 3/4-inch-wide Jaguar weighs 8.40 lbs. and has two white oblong Strat-like pickups with outputs of 6.64k and 4.89k. Solid alder body, one-piece bound maple neck, curved veneer rosewood fretboard with dot inlays. The neck is stamped "1 SEP 65B." Jazzmaster-type floating tremolo and bridge with adjustable mute. Original Fender black hardshell case.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
info@frettedamericana.com · <http://www.frettedamericana.com>



The Holy Grail of Bass Guitars in a Custom Color with Gold-Plated Hardware

Fender :: 1961 :: Jazz Bass :: 9.00 :: Olympic White [00444] \$38,500

This incredibly early and very rare custom-color Jazz Bass weighs 9.20 lbs. and has two dual pickups with outputs of 7.58k and 7.40k. Solid alder body, one-piece maple neck, slab rosewood fretboard. Two concentric "stacked" volume/tone controls. The neck is dated in pencil: "6-61." The neck pocket is dated in pencil: "5/61." All hardware gold-plated. Original hardshell case.



An Exceptionally Fine "Slab-Board" Jazzmaster

Fender :: 1962 :: Jazzmaster :: 9.00 :: Three-Tone Sunburst [00657] \$8,500

This Three-Tone Sunburst "slab board" Jazzmaster weighs 8.00 lbs. and has two hot Jazzmaster pickups with outputs of 7.25k and 7.63k. Solid alder body, "flamed" one-piece maple neck and headstock, slab Brazilian rosewood fretboard. The neck is dated "1-62". Jazzmaster bridge and integrated tailpiece and tremolo. Original Fender light brown Tolex case.



An Exceptionally Fine Olympic White Jazzmaster

Fender :: 1963 :: Jazzmaster :: 9.00 :: Olympic White with Matching Headstock [00408] \$9,500

This great surfing guitar weighs 8.20 lbs. and has two Jazzmaster pickups with outputs of 8.73k and 8.24k. Solid alder body, one-piece maple neck, and veneer rosewood fretboard with clay dot inlays. The neck is stamped "4 [Jazzmaster] AUG 63B". Jazzmaster bridge and integrated tailpiece and tremolo. Original Fender light brown Tolex hardshell case.



A Fine and Original Early "Slab-Board" Musicmaster

Fender :: 1959 :: Musicmaster :: 9.00 :: Tan [00619] \$1,950

A fine and original "slab board" Musicmaster! This 12-inch three-quarter size "student" guitar weighs just 5.90 lbs. and has a scale length of 22 1/2 inches. Solid alder body, maple neck, slab rosewood fretboard. Combined bridge/tailpiece with three adjustable saddles. Original hardshell case.



"On the Road Again" -- Larry Taylor of Canned Heat's '51 Precision Bass

Fender :: 1951 :: Precision Bass :: 8.50 :: Natural [00625] \$6,000

Larry "The Mole" Taylor of Canned Heat's Precision Bass weighing just 7.30 lbs. One black-bottom four-pole piece P-Bass pickup with an output of 7.81k. Solid ash body, re-finished in natural, contoured on back and lower bass bout, one-piece maple neck, and maple fretboard. Two original "pressed fiber" saddles with serial number on bridge plate tailpiece. No other bass sounds like this one... Housed in a later hardshell case.



A Pre-CBS Custom-Color Precision Bass

Fender :: 1964 :: Precision Bass :: 8.75 :: Candy Apple Red [00550] \$11,000

This mid-sixties "custom color" Precision Bass weighs just 8.40 lbs. and has one pickup with a great, fat output of 10.57k. Solid alder body, one-piece maple neck, and veneer rosewood fretboard. The neck is stamped "5 DEC 64C". Combined four-saddle bridge/tailpiece. Original Fender black hardshell case.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
info@frettedamericana.com · http://www.frettedamericana.com



Gentlemen Prefer Blonds...

Fender :: 1965 :: Stratocaster :: 8.75 :: See-Through Blond [00577] \$36,000

This rare See-Through Blond "transition" Stratocaster weighs just 7.80 lbs. and has three single-coil pickups with staggered polepieces and outputs of 5.92k, 5.91k, and 5.77k. Solid ash body, one-piece maple neck, veneer rosewood fretboard. The neck is stamped "2 NOV65B". Fender "Synchronized Tremolo" combined bridge/tailpiece. A beautiful and very resonant '65 Stratocaster. Original Fender black hardshell case.



A Super Rare "Sonic Blue" Slab-Board Telecaster

Fender :: 1959 :: Telecaster :: 8.75 :: Sonic Blue [00539] \$29,500

This '59 slab-board Telecaster went back to the factory in late '62/early '63 and was rebodied in super rare "Sonic Blue." All hardware and electronics are from the original mid '59. Weighs 7.20 lbs. and has two hot pickups. Solid ash body, medium-thin profile one-piece maple neck with slab rosewood fretboard and "Fender" spaghetti logo in silver. Combined bridge/tailpiece with six saddles. Original Fender "Tweed" hardshell case.



A Fine Late Fifties "Birds-Eye" Maple Telecaster

Fender :: 1959 :: Telecaster :: 9.00 :: Blond [00570] \$37,500

This forty-seven-year-old "featherweight" Blond beauty weighs just 6.80 lbs. and has two pickups with outputs of 6.46k and 6.77k. Solid ash body and a thin profile highly figured fretted "birds-eye" maple neck with "Fender" spaghetti logo in silver. Telecaster combined bridge/tailpiece. Original "Export" hardshell case. One of the 'prettiest' Telecasters that we have seen!



A 1966 Custom-Color Maple-Cap Telecaster

Fender :: 1966 :: Telecaster (Maple Cap) :: 9.00 :: Candy Apple Red [00404] \$25,000

It doesn't get any better than this incredibly rare custom color maple-cap guitar! Weighs just 7.70 lbs. and has two hot pickups with outputs of 6.51k and 6.82k. Solid alder body and one-piece maple neck with maple-cap fretboard. The neck is stamped "3 SEPT 66B". Combined bridge/tailpiece with original chrome cover. Original Fender black hardshell case.



A Near Mint Original "Maple-Cap" Telecaster!

Fender :: 1968 :: Telecaster (Maple Cap) :: 9.25 :: Blond [00568] \$14,500

This near mint and totally original "Maple Cap" Telecaster weighs 8.00 lbs. and has two pickups with outputs of 6.97k and 6.01k. Solid ash body, one-piece maple neck, maple-cap fretboard. Fender combined bridge/tailpiece with original chrome cover. Original Fender black hardshell case. Complete with original matching hang-tag.



One of the Most Beautiful Guitars Ever Made

Gibson :: 1964 :: Byrdland :: 9.00 :: Sunburst [00623] \$11,500

This top-of-the-line guitar weighs in at just 6.80 lbs. and has two patent-number humbuckers with outputs of 7.18k, and 7.40k. Carved spruce top, solid 'flamed' maple back and sides, a wonderful medium-to-thick profile five-piece maple and mahogany neck, ebony fretboard. ABR-1 Tune-O-Matic retainer bridge and specific three-loop tailpiece. Original Gibson black hardshell case. One of the finest examples we have ever seen.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
info@frettedamericana.com · <http://www.frettedamericana.com>



The Budget Version of the ES-175

Gibson :: 1968 :: ES-125CD :: 8.75 :: Tobaccoburst [00498] \$3,500

This very lightweight guitar weighs just 5.80 lbs. and has two very hot P-90 pickups. Laminated maple body, mahogany neck, rosewood fretboard. Tune-O-Matic retainer bridge with nylon saddles and trapeze tailpiece. Original Gibson black softshell case.



The Holy Grail of ES-175s

Gibson :: 1963 :: ES-175DN :: 9.00 :: Natural [00473] \$15,000

This super rare guitar (one of just 74 Natural ES-175s shipped in 1963) weighs just 6.60 lbs. Two PAF humbuckers with outputs of 7.17k and 7.20k. Three-ply laminated maple body, Honduras mahogany neck, rosewood fretboard. Rosewood bridge with pre-set compensating saddle and zig-zag tailpiece. Original hardshell case.



"Peggy Sue" Meets "Bad to the Bone"

Gibson :: 1959 :: ES-225TD :: 9.25 :: Sunburst [00596] \$5,500

This super light guitar weighs just 6.50 lbs. and has two hot black P-90s with outputs of 8.47k and 7.99k. Laminated maple body, one-piece mahogany neck, and rosewood fretboard. Les Paul combination bridge/tailpiece. Later black hardshell case.



Scotty Moore Rides Again...

Gibson :: 1952 :: ES-295 :: 9.25 :: Gold [00583] \$14,500

A near mint all-gold ES-295! This incredible guitar weighs just 6.00 lbs. Two hot white P-90s with outputs of 7.53k and 7.71k. Laminated maple body, mahogany neck, rosewood fretboard. Les Paul combination bridge/tailpiece. Original hardshell case.



An Original "Dot-Neck" 330

Gibson :: 1961 :: ES-330TD :: 8.75 :: Sunburst [00419] \$6,750

This unbelievably light guitar weighs just 5.60 lbs. and has two hot black P-90s with outputs of 7.59k and 8.20k. Laminated maple body, one-piece medium profile mahogany neck and rosewood fretboard with 'dot' position markers. Individual single-line Kluson Deluxe tuners with white plastic oval buttons. ABR-1 Tune-O-Matic bridge and trapeze tailpiece. Original brown hardshell case.



A Near Mint Early Sixties ES-330TDC

Gibson :: 1963 :: ES-330TDC :: 9.25 :: Cherry [00655] \$8,500

This guitar weighs just 6.00 lbs. and has two really hot P-90 pickups with outputs of 8.16k and 7.92k. Laminated maple body, one-piece mahogany neck, and rosewood fretboard. ABR-1 Tune-O-Matic non-retainer bridge with nylon saddles and original nickel trapeze tailpiece with raised diamond on cross-bar. Original hardshell case.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
 info@frettedamericana.com · <http://www.frettedamericana.com>



A Rare Special Factory-Ordered ES-335TD Custom Varitone Mono

Gibson :: 1964 :: ES-335TD Custom Varitone Mono :: 8.75 :: Sunburst [00586] \$18,500

This special factory-ordered ES-335TD Custom Varitone weighs 8.30 lbs. Two super hot patent-number humbucking pickups with outputs of 7.29k and 7.85k. Laminated maple body, a nice medium-to-fat profile one-piece mahogany neck, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge and factory stop tailpiece. Original Gibson black hardshell case. A very rare guitar!

One of the Last of the "Great" 335s



Gibson :: 1965 :: ES-335TDC Custom :: 9.25 :: Cherry [00548] \$19,500

One of the last of the "great" 335s! Weighs 8.70 lbs. Two patent-number humbuckers with outputs of 7.09k and 7.26k. Laminated maple body, a typical '64 medium-to-thick profile one-piece mahogany neck, Brazilian rosewood fretboard. Two-layer (black on white) plastic truss-rod cover with the word "Custom" engraved in white. Rare factory-ordered "Custom" with Bigsby tailpiece. Original Gibson black hardshell case.

One of the Very Last Original "Stop-Tail" ES-345s



Gibson :: 1964 :: ES-345TD :: 9.25 :: Sunburst [00634] \$19,500

One of the very last "stop-tail" ES-345s! This super guitar weighs just 8.80 lbs. Two patent-number humbuckers with outputs of 7.12k and 7.16k. Laminated maple body, a medium-to-thick profile one-piece mahogany neck, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge and separate stud tailpiece. All hardware gold-plated. Original Gibson black hardshell case.

A Rare ES-350TD with a Florentine Cutaway



Gibson :: 1962 :: ES-350TD :: 9.00 :: Sunburst [00515] \$11,500

Very rare Sunburst ES-350TD with a pointed cutaway and two original patent-number pickups. Curly maple body, two-piece maple neck with mahogany strip, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge and original factory wire-loop tailpiece. Original hardshell case. One of just 59 Florentine cutaway Es-350TD's shipped in 1962.

One of Just 97 ES-355TDSVs Made in 1963



Gibson :: 1963 :: ES-355TDSV :: 9.00 :: Cherry [00633] \$17,500

One of just 97 ES-355TD/SVs made in 1963. This guitar weighs 9.50 lbs. and has two humbucker pickups with outputs of 7.52k and 7.37k. Laminated maple body, a wonderful medium to thick profile one-piece mahogany neck, ebony fretboard with pearl block inlays. ABR-1 Tune-O-Matic bridge and Gibson Vibrola tailpiece. Original Gibson black hardshell case.

A Very Early Original "Non-Reverse" Firebird



Gibson :: 1965 :: Firebird V "Non-Reverse" :: 8.50 :: Sunburst [00417] \$6,500

This original "Non-Reverse" Firebird weighs just 7.50 lbs. and has two patent-number mini-humbuckers with outputs of 6.20k and 6.16k. Solid mahogany body, mahogany neck, and bound rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge and short Vibrola tailpiece. Later hardshell case.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
info@frettedamericana.com · <http://www.frettedamericana.com>



The "King of the Flat Top Guitars"

Gibson :: 1966 :: J-200 :: 9.25 :: Sunburst [00543] \$5,500

This 17-inch-wide "King of the Flat Top Guitars" weighs just 5.60 lbs. Highly figured curly maple back and sides, spruce top, three-piece curly maple neck, rosewood fretboard. Tune-O-Matic bridge. All hardware gold-plated. Original hardshell case.



A Custom-Color Johnny Smith Double -- "The Only One"

Gibson :: 1967 :: Johnny Smith JS-D :: 8.75 :: Cream [00462] \$16,000

This custom color JS-D weighs 7.50 lbs. Two floating mini-humbuckers. Carved spruce top, tiger maple back and sides, three-piece curly maple neck, ebony fretboard. Adjustable ebony bridge with pre-set compensating saddle and small L-5 style tailpiece. All hardware gold-plated. Original hardshell case.



A Specially-Ordered Custom-Color Mid-Sixties L-5 CES

Gibson :: 1966 :: L-5 CESN :: 9.00 :: Natural [00470] \$16,500

This custom color guitar weighs 7.40 lbs. Two early patent-number humbuckers with outputs of 7.86k and 7.93k. Carved spruce top, curly maple back and sides, three-piece curly maple neck, ebony fretboard. Rosewood bridge with pre-set compensating saddle and flat plate tailpiece. Original hardshell case.



A Wonderful Les Paul Junior...a.k.a. "The Baseball Bat"

Gibson :: 1960 :: Les Paul Junior :: 9.00 :: Cherry [00677] \$14,500

This super light guitar weighs just 6.90 lbs. and has one super hot black P-90 pickup with a huge output of 9.60k. One of the early versions with a solid mahogany "slab" body with slightly rounded edges, one-piece mahogany neck, and Brazilian rosewood fretboard. Combination "wrap-over" bar bridge/stud tailpiece. Later (ca. 1980) Gibson hardshell case.



A Rare Little Beastie!

Gibson :: 1957 :: Les Paul Junior 3/4 :: 9.00 :: Sunburst [00679] \$7,500

This rare little guitar weighs just 7.20 lbs. and has a single P-90 pickup with a strong output of 7.18k. Solid mahogany body, one-piece mahogany neck, and rosewood fretboard with 19 frets and inlaid pearl dot position markers. Combination "wrap-over" bar bridge/stud tailpiece. Original "alligator" softshell case.



A Near Mint Les Paul SG Junior

Gibson :: 1961 :: Les Paul Junior (SG style) :: 9.25 :: Cherry [00581] \$8,500

This guitar weighs just 5.60 lbs. Solid ahogany body, one-piece mahogany neck, rosewood fretboard. One black P-90 pickup with a huge output of 8.17k. Combination "wrap-over" bar bridge/tailpiece. Original "alligator" softshell case.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
 info@frettedamericana.com · <http://www.frettedamericana.com>



One of the Last of the Slab-Bodied "Les Paul" Specials

Gibson :: 1961 :: "Les Paul" Special :: 9.00 :: Cherry [00656] \$15,000

One of the last of the slab-bodied "Les Paul" Specials! This featherweight guitar weighs just 7.30 lbs. Two P-90 pickups with outputs of 8.19k and 7.78k. Solid mahogany body, medium profile one-piece mahogany neck, rosewood fretboard. Three-in-a-row single-line closed-back Kluson Deluxe strip tuners with white plastic oval buttons. Combination "wrap-over" bar bridge/stud tailpiece. Original "alligator" softshell case.



One of the Very First Les Pauls...

Gibson :: 1952 :: Les Paul Standard Gold Top :: 9.00 :: Mahogany with Gold Top [00669] \$32,500

This totally original Les Paul Standard Gold Top weighs just 9.00 lbs. and has two hot P-90 pickups with outputs of 7.28k and 7.64k. Solid mahogany body with a carved maple top, one-piece mahogany neck, and rosewood fretboard. Combination "wrap-under" trapeze tailpiece. Original hardshell case.



A Near Fine and Totally Original One-Owner 1955 Les Paul Standard Gold Top

Gibson :: 1955 :: Les Paul Standard Gold Top :: 8.75 :: Mahogany with Gold Top [00601] \$70,000

This incredible totally original one-owner guitar weighs just 8.50 lbs. Two screaming P-90 pickups with outputs of 8.14k and 7.69k. Solid mahogany body with carved maple top, a wonderful fat one-piece mahogany neck, Brazilian rosewood fretboard. Combination "wrap-over" bar bridge/stud tailpiece. Original four-latch brown hardshell case. A 'one-owner' guitar. This one screams...



An Exceptionally Fine and Totally Original 1955 Tune-O-Matic Les Paul Standard Gold Top

Gibson :: 1955 :: Les Paul Standard Gold Top (Tune-O-Matic) :: 9.00 :: Mahogany with Gold \$115,00

This incredible guitar weighs just 9.30 lbs. and has two screaming P-90 pickups with outputs of 7.66k and 7.92k. Solid mahogany body with carved maple top, one-piece mahogany neck, rosewood fretboard. ABR-1 Tune-O-Matic bridge and separate stud tailpiece. Original hardshell case.



One of the Earliest Les Paul TV Juniors

Gibson :: 1955 :: Les Paul TV Junior "Single-Cut" :: 8.50 :: Mahogany [00614] \$22,000

One of the very first TV Juniors with a natural Mahogany finish! This 12 3/4-inch-wide electric solid body weighs just 7.00 lbs. and has one hot P-90 pickup with an output of 7.60k. Solid mahogany body, a wonderful thick one-piece mahogany neck, unbound rosewood fretboard. Original combination wrap-over bar bridge/tailpiece. Original rectangular semi-hardshell case. We have never seen one of these before...



A Rare SG Special with Factory-Ordered "Short" Gibson Vibrola

Gibson :: 1961 :: SG Special :: 9.25 :: Cherry [00580] \$11,500

This super lightweight SG Special weighs just 6.70 lbs. Two hot P-90 pickups with outputs of 7.98k and 8.10k. Solid mahogany body, medium profile one-piece mahogany neck, rosewood fretboard with 22 jumbo frets. Combination ridged "wrap-over" bridge/tailpiece and factory-ordered "short" Gibson Vibrola. Original "alligator" softshell case. Complete with the original leather strap and patch-cord.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
info@frettedamericana.com · <http://www.frettedamericana.com>



A Fine and Original Late '64/Early '65 SG Standard

Gibson :: 1965 :: SG Standard :: 8.75 :: Cherry [00666] \$18,500

This 13-inch-wide SG Standard weighs just 6.70 lbs. Two patent-number humbucker pickups with outputs of 7.15k and 7.70k. Solid Honduras mahogany body, a typical '64 medium-to-thick profile one-piece mahogany neck, rosewood fretboard. ABR-1 Tune-O-Matic retainer bridge with nylon saddles and Gibson "Maestro" Deluxe Vibrola tailpiece. Original Gibson black hardshell case. What a great sounding guitar...



One of Only Two Trini Lopez Customs Shipped in the First Year of 1964

Gibson :: 1964 :: Trini Lopez Custom :: 9.25 :: Cherry Sunburst [00643] \$7,500

One of only two Trini Lopez Customs shipped in the first year of 1964! weighs 7.50 lbs. and has two powerful patent-number humbuckers with outputs of 7.42k and 7.56k. Laminated maple body, one-piece mahogany neck, and ebony fretboard. ABR-1 Tune-O-Matic retainer bridge and trapeze tailpiece. Original hardshell case.



An Original "Thick-Body" Tennesseean

Gretsch :: 1961 :: 6119 Chet Atkins Tennesseean :: 9.00 :: Dark Cherry Walnut [00603] \$7,500

This very rare 15 3/4-inch-wide "thick-body" guitar weighs just 6.60 lbs. and has two Gretsch Hi-Lo'Tron pickups with outputs of 2.81k and 2.87k. Maple body with two painted-on f-holes, three-piece neck (maple/mahogany/maple) with a medium profile, rosewood fretboard. Gretsch "bar" bridge on ebony base and aluminum V-cutout "Gretsch by Bigsby" vibrato tailpiece. Original Gretsch silver gray hardshell case.



A Near Mint and Totally Original Thinline Double-Cutaway 1964 Gretsch 6120

Gretsch :: 1964 :: 6120 Chet Atkins Hollow Body :: 9.25 :: Amber Red (Western Orange) \$7,500

Exceptionally clean and totally original, this guitar weighs in at 7.60 lbs. and has two Filter'Tron pickups with outputs of 4.18k and 4.03k. Laminated maple body, medium profile three-piece maple/ebony/maple neck, ebony fretboard. Aluminum Bigsby bar bridge and "Gretsch by Bigsby" vibrato tailpiece. Original Gretsch two-tone gray hardshell case. A wonderful example...



A Fine Original "DeArmond" Duo Jet

Gretsch :: 1957 :: 6128 Duo Jet :: 9.00 :: Black Top with Mahogany Body [00646] \$11,500

This super little guitar weighs just 7.50 lbs. and has two single-coil DeArmond pickups with outputs of 9.19k and 9.35k. Chambered mahogany body, pressed arched top with black plastic laminate, thick profile one-piece mahogany neck, bound ebony fretboard with pearloid half-moon markers. Melita Synchro-Sonic bridge and chrome cut-out "G-hole flat" tailpiece. Original Gretsch two-tone gray hardshell case.



"Eric took a look at it and thought 'Well that's unusual I'll have that'"

Gretsch :: 1962 :: 6129 Duo Jet :: 9.00 :: Burgundy Sparkle [00213] \$37,500

Eric Clapton's 1962 Burgundy Sparkle Jet! Weighs just 7.20 lbs. Two patent-number Filter'Tron pickups with outputs of 4.14k and 4.09k. Chambered mahogany body, pressed arched top with Burgundy Sparkle finish, medium profile one-piece mahogany neck, bound ebony fretboard. Space Control bridge and Burns vibrato tailpiece. Original Gretsch two-tone gray hardshell case. Eric took a look at it and thought 'Well that's unusual I'll have that'"

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
info@frettedamericana.com · <http://www.frettedamericana.com>



A Super Rare Rebel Rouser!

Guild :: 1963 :: Duane Eddy 500 :: 8.75 :: Black [00391] \$7,750

This very early (mid to late sixties) Guild factory refinish in super rare black weighs just 7.10 lbs. Mahogany body, medium profile three-piece maple/mahogany/maple neck, ebony fretboard with abalone/pearl block inlays. Two DeArmond pickups with outputs of 14.30k and 13.95k. Aluminum bridge and Guild Bigsby Vibrato tailpiece. Original hardshell case. A very rare guitar...



Portrait of the Artist as a Mid-Size Guitar

Kay :: 1960 :: Barney Kessel Artist (Model 6700S) :: 9.00 :: Sunburst [00450] \$3,500

This mid-sized jazz guitar weighs only 6.80 lbs. Two "Gold K" single-coil pickups with outputs of 8.87k and 10.78k. Spruce top with maple back and sides, maple neck, and Brazilian rosewood fretboard. Original Melita Synchronic bridge with trapeze tailpiece. Later hardshell case.



An Extremely Rare 1966 Black Rickenbacker 345

Rickenbacker :: 1966 :: 345 :: 9.00 :: Jetglo (Black) [00651] \$10,000

This full-sized thin-body guitar with pointed horns weighs just 7.10 lbs. Three "toaster" pickups with outputs of 3.54k, 3.43k, and 13.06k (that's how the Ricky three-pickups measure). Maple body with a single "cat's-eye" soundhole, three-piece maple/walnut/maple neck, rosewood fretboard. Rickenbacker six-saddle bridge with the original chrome cover and separate Rickenbacker vibrato tailpiece. Original Rickenbacker silver hardshell case.



A Fine and Original 1966 Rickenbacker 375

Rickenbacker :: 1966 :: 375 :: 9.00 :: Fireglo (Shaded Red with Some Yellow) [00652] \$8,500

This 15-inch-wide thin-body guitar with rounded horns weighs just 7.30 lbs. Three Rickenbacker chrome bar "toaster" pickups. Maple body with a single "cat's-eye" soundhole, three-piece maple/walnut/maple neck, rosewood fretboard. Rickenbacker six-saddle bridge and vibrato tailpiece. Original Rickenbacker silver hardshell case.



A One-of-a-Kind Rickenbacker 381 Prototype

Rickenbacker :: 1968 :: 381-330 Prototype :: 9.00 :: Fireglo [00524] \$17,500

The only one made! This prototype 381 with pointed horns was made in 1968 -- one year before production began in 1969! Weighs just 7.20 lbs. Two "toaster" pickups. Maple body with a 'carved' face and a single "cat's-eye" soundhole, three-piece maple/walnut/maple neck, rosewood fretboard. Rickenbacker bridge and "R" tailpiece. Original Rickenbacker silver hardshell case. This guitar is featured on p. 263 of *Normans Rare Guitars*.

Fretted Americana, Inc.

818.222.4113 voice · 818.222.6173 fax · 818.645.5220 cell
info@frettedamericana.com · <http://www.frettedamericana.com>